CRITICAL THINKING ABOUT TEXTS

* ON YOUR OWN

1 Plot Summary — L1 EQs

2 Character Analysis

3 Juxtaposition & Connections

Level 2 Essential Questions
- Other parts of this text
- Other texts
- Life/real world

4 Symbols, Metaphors & Themes, Irony, and Motifs

Level 3 & 4 Questions & Answers to Those Questions

Level 3 Questions: "Big" philosophical questions inspired by text but don't mention it. (E.g. Is power a masculine trait? Can women be powerful without acting like men?)

Level 4 Questions: Author style questions; step back from text and focuses on writer's craft. (E.g. "Is Shakespeare too harsh in his portrayal of women in MacBeth? Is it a misogynistic play?)

5 Focus on Author Style (Diction, Punctuation, Tone, Narration, etc.)

6 Focus on Audience, Intent, Effect, and Accuracy (Who is audience of text and what does author want to make them feel? How does author do this? Is it effective? Accurate?)

Ties to EQ: Who is telling the story & how is he/she manipulating me?

7 Synthesis & Evaluation

8 Doing all of the above (to some degree) in order to form a "big picture," or synthesis, of how they add up. What does it all mean?

Alexis Wiggins
alexiswiggins@gmail.com
modelsbydesign.wordpress.com